

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

The musical score is arranged for a full band. It begins with a 'March Tempo.' instruction. The score is divided into two systems. The first system includes parts for Flute Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo B♭ Trumpet, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Euphonium, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Drums, Bells, and Triangle. The score features various dynamics such as *ff*, *ffz*, *f*, *mf*, and *p*. Performance instructions include 'div.' (divisi) for the clarinets and 'unis.' (unison) for the saxophones. There are also markings for '2nd X only' in several parts. The score is written in 6/8 time and includes a repeat sign with first and second endings.

Star of the Films — Full Score

10

Fl. Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Trb. 1 & 2

Bass Trb.

Tba.

Drums

f

ff

[Play]

div.

unis.

a2

Star of the Films — Full Score

[Picc. 2nd X only]

19

Fl.
Picc.

ff ffz [p]:ff

Ob.

ff ffz [p]:ff

Bsn.

ff ffz [p]:ff
[lower notes 1st X only]

B♭ Cl. 1

ff ffz [p]:ff

B♭ Cl. 2 & 3

ff ffz [p]:ff

Bass Cl.

ff ffz [p]:ff

A. Sax. 1 & 2

ff ffz [p]:ff

Ten. Sax.

ff ffz [p]:ff

Bari. Sax.

ff ffz [p]:ff

Solo Tpt.

ff ffz [p]:ff
[2nd X only]

B♭ Tpt. 1

ff ffz [p]:ff
[2nd X only]

B♭ Tpt. 2 & 3

ff ffz [p]:ff
[2nd X only]

F Hn. 1 & 2

ff ffz [p]:ff

F Hn. 3 & 4

ff ffz [p]:ff

Euph.

ff ffz [p]:ff
[2nd X only]

Trb. 1 & 2

ff ffz [p]:ff
[2nd X only]

Bass Trb.

ff ffz [p]:ff
[2nd X only]

Tba.

ff ffz [p]:ff

Drums

ff ffz [p]:ff
[Cyms. and accents 2nd X only]

Star of the Films — Full Score

27

Fl. Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Trb. 1 & 2

Bass Trb.

Tba.

Drums

[sfz]

[sfz]

Detailed description: This page of a musical score, numbered 4, is titled "Star of the Films — Full Score". It begins at measure 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Flute Horn 1 & 2, Flute Horn 3 & 4, Euphonium, Trombone 1 & 2, Bass Trombone, Tuba, and Drums. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "tr" with a wavy line underneath appears above several notes in the woodwind parts, likely indicating trills. The dynamic marking "[sfz]" (fortissimo) is placed below the drum staff at two points. The page concludes with a double bar line.

Star of the Films — Full Score

35 **1.** [-Picc.] **2.** **C** unis. [Picc. 1st X only]

Fl. Picc. *ff* *ffz* [*mp-ppp*]

Ob. *ff* *ffz* [orig. 8^{va}] *p-[pp]* [2nd X only]

Bsn. *ffz* *p*

B♭ Cl. 1 *ff* *ffz* [orig. 8^{va}] [*mp-ppp*]

B♭ Cl. 2 & 3 *ff* *ffz* [*mp-ppp*]

Bass Cl. *ffz* *p-[pp]*

A. Sax. 1 & 2 *ff* *ffz* *p-[pp]* [2nd X only]

Ten. Sax. *ffz* *p*

Bari. Sax. *ffz* *p-[pp]*

Solo Tpt. *ff* *ffz* [*pp*] [one player 1st X - tacet 2nd X]

B♭ Tpt. 1 *ff* *ffz* [*pp*] [tacet]

B♭ Tpt. 2 & 3 *ff* *ffz* [*pp*] [one player 1st X - tacet 2nd X]

F Hn. 1 & 2 *ff* *ffz* *p-[pp]*

F Hn. 3 & 4 *ff* *ffz* *p-[pp]* [2nd X only]

Euph. *ffz* *p* [1st X only]

Trb. 1 & 2 *ffz* *p-[pp]*

Bass Trb. *ffz* *p-[pp]* [1st X only]

Tba. *ffz* *p-[pp]*

Bells *ffz* [2nd X only] *p-[pp]*

Drums *ff* *ffz* *p-[pp]* [1st X only] [- Cyms. both Xs]

Star of the Films — Full Score

43

Fl. Picc. *mf*-[*p*]

Ob. *mf*-[*p*]

Bsn. *mf*

B♭ Cl. 1 *mf*-[*p*]

B♭ Cl. 2 & 3 *mf*-[*p*]

Bass Cl. *mf*-[*p*]

A. Sax. 1 & 2 *mf*-[*p*]

Ten. Sax. *mf*

Bari. Sax. *mf*-[*p*]

Solo Tpt. *mf*-[*p*]

B♭ Tpt. 1 *mf*-[*p*]

B♭ Tpt. 2 & 3 *mf*-[*p*]

F Hn. 1 & 2 *mf*-[*p*]

F Hn. 3 & 4 *mf*-[*p*]

Euph. *mf*

Trb. 1 & 2 *mf*-[*p*]

Bass Trb. *mf*-[*p*]

Tba. *mf*-[*p*]

Bells *mf*-[*p*]

Drums *mf*-[*p*]

Star of the Films — Full Score

51

Fl. Picc. 1. [-Picc.] 2. [D] [+Picc.]

Ob. [pp]p [pp] [loco] [pp]p [loco] mf

Bsn. p p

B♭ Cl. 1 [pp]p [pp] [pp]p [loco] mf

B♭ Cl. 2 & 3 [pp]p [pp] [pp]p mf

Bass Cl. [pp]p [pp]p

A. Sax. 1 & 2 [pp]p a2 [pp]p a2 mf

Ten. Sax. p p

Bari. Sax. [pp]p [pp]p

Solo Tpt. [pp]p [tacet] [Play] mf

B♭ Tpt. 1 [pp]p [tacet] [Play] mf

B♭ Tpt. 2 & 3 [pp]p [tacet] [Play] mf

F Hn. 1 & 2 [pp]p [pp]p mf

F Hn. 3 & 4 [pp]p [pp]p mf

Euph. p p

Trb. 1 & 2 [pp]p

Bass Trb. [pp]p

Tba. [pp]p [pp]p

Bells [pp]p [pp]p [Play] Triangle mf

Drums [pp]p

Star of the Films — Full Score

59

Fl. Picc. *ff* *mf* *div.*

Ob. *ff* *mf*

Bsn. *ff*

B♭ Cl. 1 *ff* *mf* [*loco*]

B♭ Cl. 2 & 3 *ff* *mf*

Bass Cl. *ff*

A. Sax. 1 & 2 *ff* *mf*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Tpt. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 & 3 *ff* *mf*

F Hn. 1 & 2 *a2* *ff* *mf*

F Hn. 3 & 4 *a2* *ff* *mf*

Euph. *ff*

Trb. 1 & 2 [*Play*] *ff*

Bass Trb. [*Play*] *ff*

Tba. *ff*

Tri. *mf*

Drums [*Play + cyms*] *ff* [*ch*]

Star of the Films — Full Score

67

Fl. Picc. *ff* unis.

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

Bass Cl. *ff*

A. Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

F Hn. 1 & 2 *ff* ^{a2}

F Hn. 3 & 4 *ff* ^{a2}

Euph. *ff*

Trb. 1 & 2 *ff*

Bass Trb. *ff*

Tba. *ff*

Tri.

Drums *ff* [ch]

A full orchestral score for 'Star of the Films', page 9. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Triangle, Drums). The score begins at measure 67. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics are marked as fortissimo (ff) throughout. The score includes various musical notations such as accents, slurs, and articulation marks.

Star of the Films — Full Score

75

Fl. Picc. *ffz* [p-ff] *f* [lower notes 1st X]

Ob. *ffz* [p-ff] *f* [lower notes 1st X]

Bsn. *ffz* [p-ff] *f* [lower notes 1st X]

B♭ Cl. 1 *ffz* [p-ff] *f* [lower notes 1st X]

B♭ Cl. 2 & 3 *ffz* [p-ff] *f* [2. lower notes 1st X]

Bass Cl. *ffz* [p-ff] *f*

A. Sax. 1 & 2 *ffz* [p-ff] *f*

Ten. Sax. *ffz* [p-ff] *f*

Bari. Sax. *ffz* [p-ff] *f*

Solo Tpt. *ffz* [p-ff] *f* [2nd X only]

B♭ Tpt. 1 *ffz* [p-ff] *f* [2nd X only]

B♭ Tpt. 2 & 3 *ffz* [p-ff] *f* [2nd X only]

F Hn. 1 & 2 *ffz* [p-ff] *f*

F Hn. 3 & 4 *ffz* [p-ff] *f*

Euph. *ffz* [p-ff] *f* [2nd X only]

Trb. 1 & 2 *ffz* [p-ff] *f* [2nd X only]

Bass Trb. *ffz* [p-ff] *f* [2nd X only]

Tba. *ffz* [p-ff] *f*

Drums *ffz* [p-ff] *f* [Cyms. 2nd X only] [accents 2nd X only]

Cyms. solo (2nd X)

82

Fl. Picc. [mf:fff]

Ob. [mf:fff]

Bsn. [mf:fff]

B♭ Cl. 1 [mf:fff]

B♭ Cl. 2 & 3 [mf:fff]

Bass Cl. [mf:fff]

A. Sax. 1 & 2 [mf:fff]

Ten. Sax. [mf:fff]

Bari. Sax. [mf:fff]

Solo Tpt. [mf:fff]

B♭ Tpt. 1 [mf:fff]

B♭ Tpt. 2 & 3 [mf:fff]

F Hn. 1 & 2 [mf:fff]

F Hn. 3 & 4 [mf:fff]

Euph. [mf:fff]

Trb. 1 & 2 [mf:fff]

Bass Trb. [mf:fff]

Tba. [mf:fff]

Drums [mf:fff]

Star of the Films — Full Score

89

1. 2.

Fl. Picc. *p:ff* *ffz*

Ob. *p:ff* *mf* [loco] *p:ff* *ffz*

Bsn. *p:ff* *p:ff* *ffz*

B♭ Cl. 1 *p:ff* [loco] *p:ff* *ffz*

B♭ Cl. 2 & 3 *p:ff* *p:ff* *ffz*

Bass Cl. *p:ff* *p:ff* *ffz*

A. Sax. 1 & 2 *p:ff* *mf* *a2* *p:ff* *ffz*

Ten. Sax. *p:ff* *p:ff* *ffz*

Bari. Sax. *p:ff* *p:ff* *ffz*

Solo Tpt. *p:ff* *mf* [Play] *p:ff* *ffz*

B♭ Tpt. 1 *p:ff* *mf* [Play] *p:ff* *ffz*

B♭ Tpt. 2 & 3 *p:ff* *mf* [Play] *p:ff* *ffz*

F Hn. 1 & 2 *p:ff* *p:ff* *ffz*

F Hn. 3 & 4 *p:ff* *p:ff* *ffz*

Euph. *p:ff* *p:ff* *ffz*

Trb. 1 & 2 *p:ff* *p:ff* *ffz*

Bass Trb. *p:ff* *p:ff* *ffz*

Tba. *p:ff* *p:ff* *ffz*

Drums *p:ff* *p:ff* *ffz*

Flute/Piccolo

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *f*

7 *[> p]* *[<]*

13 *f*

19 *ff* *ffz* *[p].ff* *[Picc. 2nd X only]*

25 *f* *ff*

31 *ff* *1.* *[+Picc.]*

37 *ffz* *[mp-pp]p* *ff* *C* *unis. [Picc. 1st X only]*

43 *mf-[p]* *ff*

49 **1.** [-Picc.] *[pp] p* *[pp]*

55 **2.** **D** [+Picc.] *[pp] p* *mf*

61 *ff* *mf* div.

67 *ff* unis.

73 *ffz* **E** *[p-ff] f*

79 *[mf-fff]*

85

91 **1.** **2.** *[p-ff]* *[p-ff]* *ffz*

Oboe

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *f* **A**

7 [*>* *p*] [*<*]

13 *f*

19 *ff* *ffz* [*p*]-*ff* **B**

25

31 *ff* **1.**

37 *ffz* [*p*]-*pp* **C** [orig. 8^{va}]

43 *mf*-*[p]*

49 **1.** [*pp*] *p* [*pp*] [*loco*]

Star of the Films — Oboe

55 **2.** [pp] *p* [loco] **D** *mf*

61 *ff* *mf*

67 *ff*

73 *ffz* [p-ff] *f* **E** [lower notes 1st X]

79 *[mf-fff]*

85

91 **1.** [p-ff] *mf* **2.** [p-ff] *ffz*

Bassoon
[Gillett & Roche]

To Charles Chaplin
Star of the Films
March

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March Tempo.

ff *ffz* *[ff]* *f*

7 *[> mf]* *[<]*

13 *[ff]* *f* [Play]

19 *ff* *ffz* *[p]:ff* **B**

25

31 **1.**

37 **2.** *ffz* *p* **C** [2nd X only]

43 *mf*

Star of the Films – Bassoon

49

p

55

p *ff*

63

ff

71

ffz [*p:ff*] *f*

77

ff

83

[*mf:fff*]

89

[*p:ff*] [*p:ff*] *ffz*

57 **D** [loco] *mf* *ff*

Musical staff 57-61: Treble clef, key signature of two flats (B-flat and E-flat). Measure 57 starts with a double bar line and a key signature change to two flats. The staff contains eighth notes and rests. Dynamics are *mf* and *ff*. A [loco] marking is present above the first measure.

62 [loco] *mf*

Musical staff 62-66: Treble clef, key signature of two flats. Measure 62 starts with a double bar line. The staff contains eighth notes and rests. Dynamics are *mf*. A [loco] marking is present above the fourth measure.

67 *ff*

Musical staff 67-71: Treble clef, key signature of two flats. Measure 67 starts with a double bar line. The staff contains eighth notes and rests. Dynamics are *ff*.

72 [lower notes 1st X] *ffz* [*p-ff*] *f*

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72 starts with a double bar line. The staff contains eighth notes and rests. Dynamics are *ffz* and [*p-ff*] *f*. A marking [lower notes 1st X] is present above the final measure.

77 **E**

Musical staff 77-81: Treble clef, key signature of two flats. Measure 77 starts with a double bar line. The staff contains eighth notes and rests. A box labeled 'E' is above the first measure.

82 [*mf-fff*]

Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 starts with a double bar line. The staff contains eighth notes and rests. Dynamics are [*mf-fff*].

86

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 starts with a double bar line. The staff contains eighth notes and rests.

91 1. [*p-ff*] 2. [loco] [*p-ff*] *ffz*

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 starts with a double bar line. The staff contains eighth notes and rests. Dynamics are [*p-ff*], [*p-ff*], and *ffz*. A [loco] marking is present above the second measure.

57 **D**

mf ff

Musical staff 57-61: Treble clef, key signature of two flats (B \flat Clarinet 2). Measure 57 starts with a repeat sign. Dynamics: *mf* (measures 57-60), *ff* (measure 61). Accents are present on notes in measures 57, 60, and 61.

62

mf

Musical staff 62-65: Treble clef, key signature of two flats. Dynamics: *mf* (measures 62-65). Accents are present on notes in measures 62 and 65.

66

ff

Musical staff 66-70: Treble clef, key signature of two flats. Dynamics: *ff* (measures 66-70). Accents are present on notes in measures 66, 69, and 70.

71

ffz

Musical staff 71-75: Treble clef, key signature of two flats. Dynamics: *ffz* (measures 71-75). Accents are present on notes in measures 71 and 75.

76 **E**

[lower notes 1st X]

[p:ff] f

Musical staff 76-80: Treble clef, key signature of two flats. Dynamics: [*p:ff*] *f* (measures 76-80). Accents are present on notes in measures 76, 77, 79, and 80. An arrow points to the first measure with the instruction "[lower notes 1st X]".

81

[mf:fff]

Musical staff 81-85: Treble clef, key signature of two flats. Dynamics: [*mf:fff*] (measures 81-85). Accents are present on notes in measures 81, 84, and 85.

86

Musical staff 86-90: Treble clef, key signature of two flats. Dynamics: [*mf:fff*] (measures 86-90). Accents are present on notes in measures 86, 89, and 90.

91

1. [*p:ff*]

2. [*p:ff*] [*loco*] ffz

Musical staff 91-95: Treble clef, key signature of two flats. Dynamics: [*p:ff*] (measures 91-94), [*p:ff*] [*loco*] *ffz* (measures 95-98). Accents are present on notes in measures 91, 94, 95, 97, and 98.

57 **D**

Musical staff 57-62: Treble clef, key signature of two flats (B \flat Clarinet 3). Measure 57 starts with a repeat sign and a box containing the letter 'D'. The staff contains six measures of music. The first two measures are marked *mf* and feature eighth-note patterns. The last two measures are marked *ff* and feature dotted eighth-note patterns with accents. The key signature changes to one flat (B \flat) at the end of the staff.

63

Musical staff 63-68: Treble clef, key signature of one flat (B \flat). Measure 63 starts with a repeat sign. The staff contains six measures of music. The first two measures are marked *mf* and feature eighth-note patterns. The last two measures are marked *mf* and feature dotted eighth-note patterns with accents.

69

Musical staff 69-74: Treble clef, key signature of one flat (B \flat). Measure 69 starts with a repeat sign. The staff contains six measures of music. The first two measures are marked *ff* and feature dotted eighth-note patterns with accents. The last two measures feature eighth-note patterns with slurs and accents.

75 **E**

Musical staff 75-79: Treble clef, key signature of one flat (B \flat). Measure 75 starts with a repeat sign and a box containing the letter 'E'. The staff contains five measures of music. The first two measures are marked *ffz* and feature dotted eighth-note patterns with accents. The last three measures are marked *[p:ff] f* and feature eighth-note patterns with slurs and accents.

80

Musical staff 80-84: Treble clef, key signature of one flat (B \flat). Measure 80 starts with a repeat sign. The staff contains five measures of music. The first two measures are marked *[mf:fff]* and feature eighth-note patterns with slurs and accents. The last three measures are marked *[mf:fff]* and feature eighth-note patterns with slurs and accents.

85

Musical staff 85-89: Treble clef, key signature of one flat (B \flat). Measure 85 starts with a repeat sign. The staff contains five measures of music. The first two measures are marked *[mf:fff]* and feature eighth-note patterns with slurs and accents. The last three measures are marked *[mf:fff]* and feature eighth-note patterns with slurs and accents.

90

Musical staff 90-94: Treble clef, key signature of one flat (B \flat). Measure 90 starts with a repeat sign. The staff contains four measures of music. The first two measures are marked *[p:ff]* and feature eighth-note patterns with slurs and accents. The last two measures are marked *[p:ff]* and *ffz* and feature eighth-note patterns with slurs and accents.

Bass Clarinet

To Charles Chaplin
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March Tempo. A

7

13

19

25

31

37

B

C

ff *ffz* *f* *p* *f* *ffz* *[p]:ff* *p-[pp]* *ffz*

Star of the Films – Bass Clarinet

43

mf-[*p*]

49

[*pp*] *p*

55

[*pp*] *p*

D

ff

63

ff

71

ffz

[*p:ff*] *f*

77

E

83

[*mf:fff*]

89

[*p:ff*]

ffz

Alto Saxophone 1

To Charles Chaplin
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March Tempo.

ff *ffz* *f*

7 *[> p]* *[<]*

13 *f*

19 *ff* *ffz* *[p]-ff*

25

31 *ff*

37 *ffz* *p-[pp]*

43 *mf-[p]*

49

1.

[pp] p

55

2.

[pp] p

D

mf

61

ff

mf

67

ff

73

ffz

[p-ff] f

E

79

[mf-fff]

85

90

1.

2.

[p-ff]

mf

[p-ff]

ffz

Alto Saxophone 2

To Charles Chaplin
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March Tempo.

ff *ffz* *f*

7 *[p]* *[f]*

13 *f*

19 *ff* *ffz* *[p]-ff*

25

31 *ff*

37 *ffz* *p-[pp]*

43 *mf-[p]*

Star of the Films — Alto Saxophone 2

49 **1.**
Musical notation for measures 49-54. Dynamics: *[pp]p*

55 **2.** **D**
Musical notation for measures 55-60. Dynamics: *[pp]p*, *mf*

61
Musical notation for measures 61-66. Dynamics: *ff*, *mf*

67
Musical notation for measures 67-72. Dynamics: *ff*

73 **E**
Musical notation for measures 73-78. Dynamics: *ffz*, *[p:ff] f*

79
Musical notation for measures 79-84. Dynamics: *[mf-fff]*

85
Musical notation for measures 85-89. Dynamics: *[mf-fff]*

90 **1.** **2.**
Musical notation for measures 90-94. Dynamics: *[p-ff]*, *mf*, *[p-ff]*, *ffz*

Tenor Saxophone

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March Tempo.

ff *ffz* [*ff*] *f*

6 [*mf*]

11 [*ff*]

16 [*f*] [*ffz*]

21 [*p*]-*ff*

27

33 1. 2. *ffz* TIME

Star of the Films — Tenor Saxophone

39 **C** [2nd X only]
p

45
mf

51
p

57 **D**
ff

65
ff

73 **E**
ffz [*p-ff*] *f*

79

84
[mf-fff]

89
[p-ff] [*p-ff*] *ffz*

Baritone Saxophone

To Charles Chaplin
Star of the Films
March

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March Tempo. A

7

13

19

25

31

37

43

ff *ffz* *f* *p* *f* *ffz* *[p]-ff* *1.* *2.* *ffz* *p-[pp]* *mf-[p]*

Star of the Films — Baritone Saxophone

49 **1.**
Musical notation for measures 49-54. Includes dynamic markings *[pp]* and *p*.

55 **2.** **D** **3**
Musical notation for measures 55-62. Includes dynamic markings *[pp]*, *p*, and *ff*.

63 **3**
Musical notation for measures 63-70. Includes dynamic marking *ff*.

71
Musical notation for measures 71-76. Includes dynamic markings *ffz* and *[p-ff] f*.

77 **E**
Musical notation for measures 77-82. Includes dynamic marking *[mf-fff]*.

83
Musical notation for measures 83-88. Includes dynamic marking *[mf-fff]*.

89 **1.** **2.**
Musical notation for measures 89-94. Includes dynamic markings *[p-ff]* and *ffz*.

Solo B♭ Trumpet
(Cornet)

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March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f*

7

[*>*] *p* [*<*]

13

f

B [2nd X only]

ff *ffz* [*p*]-*ff*

19

25

31

1. [Play] *ff*

C [one player 1st X - tacet 2nd X]

ffz *p-pp*

37

43

mf-p

49

1. [tacet]

[*pp*] *p* TIME

Star of the Films — Solo B \flat Trumpet

55 **2.** [Play] **D**

61

67

73 **E** [2nd X only]

79

85

90 **1.** [Play] **2.**

B♭ Trumpet 1
(Cornet)

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19 B [2nd X only]

25

31 1. [Play]

37 2. C [tacet]

43

Star of the Films – B♭ Trumpet 1

49 1.

[pp] p

55 2. [Play] D

mf

61

ff mf

67

ff

73 E

[2nd X only]

ffz [p-ff] f

79

[mf-fff]

85

90 1. [Play] 2.

[p-ff] mf [p-ff] ffz

B♭ Trumpet 2

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff > ffz f

7
[>] p [\lt]

13
f

19
[2nd X only] [p]-ff

25

31
1. [Play] ff

37
2. [one player 1st X - tacet 2nd X] ffz p-[pp]

43
mf-[p]

49
1. [tacet] [pp]p TIME

Star of the Films – B♭ Trumpet 2

55 **2.** [Play] **D**

61

67

73 **E** [2nd X only]

79

85

90 **1.** [Play] **2.**

B♭ Trumpet 3
(Cornet)

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19 B [2nd X only]

25

31 1. [Play]

37 C [one player 1st X - tacet 2nd X]

43

49 1. [tacet]

TIME

F Horn 1

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

7

13

19

B

25

31

37

C

43

ff *ffz* *f* [*p*] [*p*]-*ff* [*p*]-*pp* *mf*-*[p]* *ff*

49 1.

[pp]p

55 2. D

[pp]p mf

61

ff mf

67

ff

73 E

ffz [p-ff]f

79

[mf-fff]

85

90 1. 2.

[p-ff] [p-ff] ffz

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f*

7

[>] *p* [

13

f

B

19

ff *ffz* [*p*]-*ff*

25

31

1.

ff

C

37

2.

ffz *p*-[*pp*]

43

mf-[*p*]

49 1.

[pp]p

55 2. D

[pp]p mf

61

ff mf

67

ff

73 E

ffz [p:ff] f

79

[mf:fff]

85

[mf:fff]

90 1. 2.

[p:ff] [p:ff] ffz

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff

ffz

f

[>] p

f

B

ff

ffz

[p].ff

ff

C

ffz

p-[pp]

mf-[p]

1.

2.

49 1.

[pp]p

55 2. D

[pp]p mf

61

ff mf

67

ff

73 E

ffz [p-ff] f

79

[mf-fff]

85

[p-ff]

90 1. 2.

[p-ff] [p-ff] ffz

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo. A

7

13

19 B

25

31 1.

37 2. C

43

49 1.

[pp]p

55 D

[pp]p *mf*

61

ff *mf*

67

ff

73 E

ffz *[p-ff]f*

79

[mf-fff]

85

[p-ff]

90 1. 2.

[p-ff] *[p-ff]* *ffz*

Euphonium

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for Euphonium in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled 'A' with a '[2nd X only]' instruction. The second staff has a dynamic of *mf* with crescendo and decrescendo hairpins. The third staff starts with *ff* and includes a 'Play' instruction. The fourth staff begins with a second ending bracket labeled 'B' and a dynamic of *ffz*. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic of *ffz*. The seventh staff starts with a dynamic of *p* and includes a third ending bracket labeled 'C' with a '[2nd X only]' instruction. The eighth staff concludes with a dynamic of *mf*.

ff *ffz* [*ff*] *mf* [*ff*] *f* [*ff*] [*p*]:*ff* *ffz* *ffz* *p* [*ffz*] *p* *mf*

Star of the Films – Euphonium

49

1.

p

55

2.

p

D

3

ff

63

3

ff

71

ffz

[*p:ff*] *f*

77

E

[*mf:fff*]

83

[*mf:fff*]

89

1.

[*p:ff*]

2.

[*p:ff*]

ffz

Euphonium, T.C.

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff **ffz** **[ff] f** **[mf]** **[<] [ff]** **[p]-ff** **f** **ffz** **[ffz] TIME**

A [2nd X only]

B

1. **2.**

39 **C** [2nd X only]

p

45

mf

51

p *p*

57 **D**

ff

65

ff

73 **E**

ffz *[p-ff] f*

79

[mf-fff]

85

90

[p-ff] *[p-ff]* *ffz*

Trombone 1

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f*

8 [*p*] [*f*]

15 [*ff*] [*ffz*] [*p*]-*ff* **B** [2nd X only]

22

28

34 [*ffz*] [*p*]-*pp* **C** [1st X only]

41 *mf*-*[p]*

Star of the Films – Trombone 1

48

[pp]p

55

[Play]

D

ff

64

ff

73

[2nd X only]

E

ffz

[p:ff] f

80

[mf:fff]

87

[p:ff]

[p:ff] ffz

Trombone 2

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f*

8

[>] *p* [f

15

B [2nd X only]

ff *ffz* [*p*].*ff*

22

30

35

1. 2.

C [1st X only]

ffz *p*-[*pp*]

42

mf-[*p*]

Star of the Films – Trombone 2

49

1. 2.

[pp]p

56

D

3

[Play]

ff

ff

65

3

ff

ff

74

E

[2nd X only]

ffz [p:ff] *f*

ffz [p:ff] *f*

81

[mf:fff]

[mf:fff]

88

1. 2.

[p:ff] [p:ff] *ffz*

[p:ff] [p:ff] *ffz*

Bass Trombone

To Charles Chaplin
Star of the Films
March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

ff ffz f

8 [\rhd] p [\lleftarrow] f

15 [B] [2nd X only] ff ffz [p]:ff

22

30

35 1. 2. [C] [1st X only] ffz p-[pp]

42 mf-[p]

Star of the Films — Bass Trombone

49

1. *[pp]p* 2.

56

D

3

ff

65

3

ff

74

E

[2nd X only]

ffz *[p-ff] f*

81

[mf-fff]

88

1. 2.

[p-ff] *[p-ff]* *ffz*

Tuba

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

A

ff ffz f

7

[>] p [<]

13

f

19

B

ff ffz [p].ff

25

mf

31

1.

mf

37

2.

C

ffz p-pp

43

mf-p

Star of the Films — Tuba

49

1.

[pp]p

55

2.

[pp]p

D

3

ff

63

3

ff

71

ffz

[p-ff] f

77

E

83

[mf-fff]

89

1.

[p-ff]

2.

[p-ff]

ffz

String Bass [opt.]

To Charles Chaplin
Star of the Films

March

George Rosenkrans
ed. by Gary Gillet and Bill Roche
rev. by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for String Bass in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff starts at measure 7 and includes a crescendo hairpin leading to a *p* dynamic and a decrescendo hairpin. The third staff starts at measure 13 and features a *f* dynamic. The fourth staff starts at measure 19 and includes a second ending bracket labeled 'B' and a dynamic change from *ffz* to *[p]:ff*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a first ending bracket labeled '1.' and a dynamic change from *ffz* to *p-[pp]*. The final staff starts at measure 37 and includes a second ending bracket labeled '2.'.

Star of the Films — String Bass [opt.]

43

Musical staff 43-48: Bass clef, key signature of three flats (B-flat major/C minor). The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *mf*-[*p*] is placed below the staff, with a hairpin crescendo line starting under measure 45 and ending under measure 48. A fermata is placed over the final note of measure 48.

49

Musical staff 49-54: Bass clef, key signature of three flats. The staff contains eighth notes with stems pointing up. A dynamic marking [*pp*]*p* is placed below the staff. A first ending bracket labeled "1." spans measures 52-54, ending with a repeat sign. A hairpin crescendo line is present below the staff.

55

Musical staff 55-62: Bass clef, key signature of three flats. Measure 55 begins with a second ending bracket labeled "2." and a dynamic marking [*pp*]*p*. Measure 56 contains a boxed letter "D". Measure 57 contains a triplet of eighth notes with a dynamic marking *ff*. Measures 58-62 continue with eighth notes and accents.

63

Musical staff 63-70: Bass clef, key signature of three flats. Measure 63 contains a triplet of eighth notes with a dynamic marking *ff*. Measures 64-70 continue with eighth notes and accents.

71

Musical staff 71-76: Bass clef, key signature of three flats. Measures 71-76 continue with eighth notes and accents. Dynamic markings *ffz* and [*p*·*ff*]*f* are placed below the staff.

77

Musical staff 77-82: Bass clef, key signature of three flats. Measure 77 begins with a boxed letter "E". The staff contains a sequence of eighth notes with stems pointing up.

83

Musical staff 83-88: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking [*mf*·*fff*] is placed below the staff.

89

Musical staff 89-94: Bass clef, key signature of three flats. The staff contains eighth notes with stems pointing up. It features two first ending brackets labeled "1." and "2.". Dynamic markings [*p*·*ff*] and [*p*·*ff*] are placed below the staff. A dynamic marking *ffz* is placed below the final note of measure 94.

Star of the Films

George Rosenkrans

ed. by Gary Gillet and Bill Roche

rev. by Michael Jeffrey Indrawan

March

March Tempo.

SD
BD/Cyms.

A

6

11

16 **B** [Cyms.& accents 2nd X only]

22

29

36

ff *ffz* *f* [*p*] *f* [*p*]:*ff* [*sfz*] [*sfz*] *ff* *ffz*

Detailed description: This is a musical score for a percussion ensemble consisting of Snare Drum (SD), Bass Drum/Cymbals (BD/Cyms.), and Triangle. The score is in 6/8 time and consists of 36 measures. It begins with a 'March Tempo.' instruction. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as fortissimo (ff), fortissimo-zaccato (ffz), forte (f), piano (p), and sfz (sforzando). There are also accents (>) and hairpins (> and <) used for phrasing. The score is divided into sections: measures 1-15 are marked with a box 'A', and measures 16-36 are marked with a box 'B'. Measure 16 has a specific instruction: '[Cyms.& accents 2nd X only]'. The score concludes with a double bar line at the end of measure 36.

Star of the Films – Drums, Bells, and Triangle

39 **C**

Bells [2nd X only]

p-[*pp*]

[1st X only][-Cyms. both Xs]

p-[*pp*]

44

mf-[*p*]

mf-[*p*]

50

1. [Play] 2.

[*pp*] *p*

[*pp*] *p*

[*pp*] *p*

D

57 Triangle

mf

61 Drs. [Play +cyms]

ff [ch]

65 Tri.

mf

69 Drums

ff [ch]

E

74 [Cyms. 2nd X only]

p:ff f
Cyms. solo (2nd X)

79 [accents 2nd X only]

mf:fff

84

mf:fff

89

p:ff *p:ff* *ffz*